

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

Musical notation for measures 1-12. Measure 1 has a 6-measure rest. Measures 2-3 contain a melodic line with slurs. Measure 4 has a 2-measure rest. Measure 5 has a 3-measure rest. Measure 6 has a 6-measure rest. Dynamics: *pp*.

21 *piu mosso* (♩ = 80)

Musical notation for measures 15-20. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measures 17-20 contain a fast melodic line with slurs and accents. Dynamics: *accel.*, *f*.

25 *subito Allegro* (♩ = c. 128)

Musical notation for measures 24-27. Measure 24 has a 7-measure rest. Measures 25-27 contain a fast melodic line with slurs. Dynamics: *rit.*, *f*, *p*.

Musical notation for measures 28-32. Measures 28-32 contain a fast melodic line with slurs. Dynamics: *p*.

Musical notation for measures 33-36. Measures 33-36 contain a fast melodic line with slurs. Dynamics: *p*.

37

Musical notation for measures 37-40. Measures 37-40 contain a fast melodic line with slurs. Dynamics: *p*.

Musical notation for measures 41-45. Measures 41-45 contain a fast melodic line with slurs. Dynamics: *p*, *mf p*.

48 *Charleston* ♩ = 128

Musical notation for measures 46-49. Measure 46 has a 3-measure rest. Measure 47 has a 2-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a 6-measure rest. Dynamics: *f*, *mf*.

57 58
Cl. I *pp*

63 66
pp *pp*

70 74 2
pp *p < f*

77 2
p < f *mf*

83 *f* *mf* *f* *f*

87

92 96 3
fp *ff*

100 *f* *ff*

105 108 3
ff

112 116
f

117 *fz* *fz* *fz*

123 *fz* *fz* *rit.* **129** a tempo $\text{♩} = 128$ 2 8

137 **137** *pp* *pp* 4 **145** 8

153 8 **161** *mp*

168 *mf* *p* *mf* *p* *mf*

175 **177** *f non-dim.*

183 *ff* *mf* *ff* *mf* *ff*

190 **193**

196 *mf*

201 *f*

206

212 **212** 8 **220** 5

p *pp*

230 8 **238** 5

p *pp*

248 8 **256**

pp

264

p

272 **272**

mf *mf* *mf* *mf* *mf*

280

mf

288 **288**

f

296 *sonore*

sonore

304 **304**

ff *f* *ff* *f* *ff*

309

f *fz*

Alto Sax

Wooden Dimes

Waltz

317 Gentle (♩ = c. 56)

317 4 12 337

B. Clar/Bsn

339

mp pp

348 353

mp pp

357 4 3 8 rit. 369 a tempo - waltz

pp

377 8 3 2 8^{va} 389 Pas de Deux Andantino (♩ = c. 80)

pp

Fl. 1

394 399

pp p pp

402 407 a tempo 2 409

mp mf mf

410

mf f

417 417

f mf f mf

423 2 2 4 Euph. 427 a tempo Andantino (♩ = c. 80)

pp

435 437
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with a slur over the first few notes. Dynamics include *pp* (pianissimo). A hairpin crescendo is shown below the staff.

441 *rit.* 445 453
 Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo is marked *meno mosso* (♩ = c. 72). There are rests of 2 and 8 measures. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A hairpin crescendo is shown below the staff.

457 *rit.* 463 Gavotte
 Musical staff with treble clef, key signature of two sharps, and a common time signature. The tempo is marked *(♩ = c. 64)*. There is a rest of 2 measures. The instrument is labeled *Marimba*. Dynamics include *p* (piano). A hairpin crescendo is shown below the staff.

465
 Musical staff with treble clef, key signature of two flats (Bb and Eb), and a common time signature. Dynamics include *p* (piano). A hairpin crescendo is shown below the staff.

471 475 485
 Musical staff with treble clef, key signature of two flats, and a common time signature. There are rests of 10 and 8 measures. Dynamics include *p* (piano).

493 493 6
 Musical staff with treble clef, key signature of two flats, and a common time signature. There is a rest of 6 measures. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A hairpin crescendo is shown below the staff.

506 509
 Musical staff with treble clef, key signature of two flats, and a common time signature. Dynamics include *p* (piano). A hairpin crescendo is shown below the staff.

513 523 Vivace ♩. = c. 138
 Musical staff with treble clef, key signature of two sharps, and a 6/8 time signature. The tempo is marked *Vivace* (♩. = c. 138). There are rests of 10 and 7 measures. The instrument is labeled *Timp.* (Timpani). Dynamics include *mp* (mezzo-piano). A hairpin crescendo is shown below the staff.

533 537
 Musical staff with treble clef, key signature of two sharps, and a common time signature. Dynamics include *p* (piano) and *f* (forte). A hairpin crescendo is shown below the staff.

539
 Musical staff with treble clef, key signature of two sharps, and a common time signature. Dynamics include *p* (piano) and *f* (forte). A hairpin crescendo is shown below the staff.

545 *f* 2 2 553

554 *p* *molto*

560 *f*

566 *ff*

573 *fp* *f fz* 578 583 (blend w/ alto flute) *p*

584

588 591 8 599 8

607 607 7 Piccolo 15^{ma} 615 6

623 623 *p*

630 631 *pp*

Detailed description: This is a page of musical notation for an Alto Saxophone part. The score consists of ten staves of music, numbered 545 to 631. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *f*, *ff*, *p*, *fp*, and *pp*. There are several measures with rests, some marked with a '2' or '8' above them, indicating a specific duration or a double bar line. A 'Piccolo' section is indicated between measures 607 and 615, with a '15^{ma}' (15th measure rest) above the staff. A 'solo' section is marked at measure 583, with the instruction '(blend w/ alto flute)'. The tempo is marked 'Ragtime slow, not hurried' with a quarter note equal to 84 (♩ = 84). The page number '7' is centered at the bottom.

637 Charleston reprise, a bit slower $\text{♩} = 116$

637 **2** *p*

644 *mp* *p*

649 *mp*

654 **8** *p* *p*

666 *p* *p*

672 **673** *f* *mf*

678 *mp* *rit.* **689** *Freely* *rit.* **8** **4**

Grand Pas de deux

694 Adagio ($\text{♩} = \text{c. } 60$)

694 Harp *p* **703**

705 *p*

712 *rit.* **713** *a tempo* *mp* *pp* *mp* *mf*

718 **3** **723**
mf *f*

Musical staff 718-723: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 718 starts with a triplet of eighth notes. Measure 723 is a boxed measure with a fermata. Dynamics range from mezzo-forte (mf) to forte (f).

726 **729**
p sul tasto *pp*

Musical staff 726-729: Treble clef, key signature of two sharps, 3/4 time signature. Measure 729 is a boxed measure. Dynamics range from piano (p) sul tasto to pianissimo (pp).

734 **737** *rit.* **741** *a tempo - delicately*
pp *p*

Musical staff 734-741: Treble clef, key signature of two sharps, 3/4 time signature. Measure 737 is a boxed measure with a triplet. Measure 741 is a boxed measure with a fermata. Dynamics range from pianissimo (pp) to piano (p). Includes a ritardando (rit.) and a tempo change to 'a tempo - delicately'.

743 *mf* *f* *rit.*

Musical staff 743-749: Treble clef, key signature of two sharps, 3/4 time signature. Measure 749 is a boxed measure. Dynamics range from mezzo-forte (mf) to forte (f). Includes a ritardando (rit.) and triplet markings.

749 *a tempo* *più f*

Musical staff 749-755: Treble clef, key signature of two sharps, 3/4 time signature. Measure 749 is a boxed measure. Dynamics range from piano (p) to fortissimo (f) più.

755 *rit.* **757** *slower, less hopeful* *solo* *p* *mp*

Musical staff 755-763: Treble clef, key signature of two sharps, 3/4 time signature. Measure 757 is a boxed measure. Dynamics range from piano (p) to mezzo-piano (mp). Includes a ritardando (rit.) and a 'solo' marking.

763 *rit.* **765** *a tempo* *pp* *rit.* **774** *Waltz reprise* **782**

Musical staff 763-774: Treble clef, key signature of two sharps, 3/4 time signature. Measure 765 is a boxed measure with a triplet. Measure 774 is a boxed measure. Dynamics range from pianissimo (pp) to piano (p). Includes a ritardando (rit.) and a 'Waltz reprise' marking.

774 *p* **782**

Musical staff 774-786: Treble clef, key signature of two sharps, 3/4 time signature. Measure 782 is a boxed measure. Dynamics range from piano (p) to mezzo-piano (mp).

786 *mf* *mp* **802** *primo Adagio* (*♩ = c. 69*) *rit.*

Musical staff 786-802: Treble clef, key signature of two sharps, 3/4 time signature. Measure 802 is a boxed measure. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Includes a 'primo Adagio' marking with a tempo of quarter note = c. 69 and a ritardando (rit.).

798 *rit.* **3** **6** **3**

Musical staff 798-802: Treble clef, key signature of two sharps, 3/4 time signature. Measure 802 is a boxed measure. Includes a ritardando (rit.) and triplet markings.

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Introduction

Adagio (♩ = c. 69)

6 3 3 12

pp

16 4 21 piu mosso (♩ = 80) rit.

f

25 25 subito Allegro (♩ = c. 128)

p

31 2

p

37 37 6 48 Charleston ♩ = 128 9

p

57 Cl. I 58

pp

63 66

pp

70 74 2

pp *mf* (2 bars)

77 **2**
mf *mf*

83 *f* *mf* *f*

87

91

96 **96** *ff* *fp* *ff* *fp* *f* **108**

103 *ff* *f* *f*

109

115 **116** *fz* *fz* *fz* *fz*

123 *rit.* **2** **129** a tempo $\text{♩} = 128$ **137** **8**

138 *pp* *pp* **145** **3** **8**

153 161

A. Sax *mf*

177 177

f non-dim.

184

ff mf ff mf ff

191 193

mf

197

mf f

202

206 212

pp

220 220

pp

228 238

pp

246 256

pp

A. Sax

264 272
p *mf*

275
mf *mf* *mf* *mf*

283 288
f

292
sonore

300 304
ff *f* *ff* *f*

307
ff

312 317 **Waltz**
Gentle (♩. = c. 56)
ff *fz*

321 **12** 337
B. Clar/Bsn *pp*

341
mp *pp*

350 353
mp *pp*

475 **475** **485** 10

pp *mf* *pp* *mf*

493 **493** 6

p *mp* *mf* *f*

506 **509** 2 8

mp *p*

Tarantella

523 Vivace ♩ = c. 138

523 Timp. *mp*

529 **537** 7 *p* *f*

542 *f* *f* 2

550 **553** 2 *f* *p*

558 *molto* *fz fz fz fz fz fz fz fz*

565 *fz fz fz fz fz fz fz ff*

571 *fp* *fz*

578 slow, not hurried (♩ = 84)

Ragtime

578 5 583 8 591 8 599 8^{va}

Cl. 1

601 6 607 solo

p *leggiero*

611 615 8

623 623

p

630 631

pp

Charleston reprise, a bit slower ♩ = 116

637 637 10 655 8 655 4

S. Sax

663 673

mp *f* *f*

676 689 Freely

p *rit.* *rit.*

Tenor Sax

Wooden Dimes

Grand Pas de deux

694 Adagio (♩ = c. 60) 703

rit. 713 a tempo

694 9 9

A. Sax mp

716

mf p cresc.

723 729

f p sul tasto pp

731 737 3 rit.

p

741 741 a tempo - delicately

pp mp mf

748 rit. 749 a tempo

piu f

754 757 slower, less hopeful

p

761 rit. 765 a tempo 5 rit. 2

p

774 774 Waltz reprise 782 4 4

Bsn. mf

790 802 primo Adagio (♩ = c. 69)

p

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Introduction
Adagio (♩ = c. 69)

12
Tpt. 1
8^{va}

The musical score is written for Baritone Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers are indicated in boxes at the beginning of several staves: 11, 21, 29, 37, 42, 50, 60, 66, 74, and 82. Performance instructions include 'Introduction', 'Adagio (♩ = c. 69)', 'Tpt. 1', '8^{va}', 'accel.', 'piu mosso (♩ = 80)', 'rit.', 'subito Allegro (♩ = c. 128)', 'Charleston ♩ = 128', 'mf', 'pp', and 'mf'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures like 3/4 and 4/2. The piece concludes with a final measure marked with a '5'.

91 96
Musical staff with notes and dynamics: *f*, *fp*, *f*

98
Musical staff with notes and dynamics: *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*

104 108
Musical staff with notes, dynamics (*f*), and a triplet of eighth notes.

114
Musical staff with notes, dynamics (*f*, *fz*), and accents.

121 129 a tempo $\text{♩} = 128$
Musical staff with notes, dynamics (*fz*), and a ritardando section with a 2-measure rest.

137 145 161
Musical staff with rests of 8, 8^{va}, 4, 8, 8^{va} measures. Labels: Cl. I, A. Sax

165 177
Musical staff with notes, dynamics (*mf*, *fp*), and a 12-measure rest.

182
Musical staff with notes and dynamics (*fp*, *f*).

188 193
Musical staff with notes, dynamics (*ff*), and a 4-measure rest.

196
Musical staff with notes, dynamics (*ff*), and a 2-measure rest.

203 212

ff Eb Cl. 15^{ma} *ff*

220 220 2 2 *pp*

228 238 7 6 *pp*

246 256 7 8 8

272 272 8^{va} Tpts. 6 *mf*

284 288 *fp* *fp*

292 *f*

298 304 *ff*

306 *ff* *f* *f* *fz*

317 317 Waltz Gentle (♩. = c. 56) 337 353 15^{ma} 6 7 *rit.*

Fl. 1

Baritone Sax

Wooden Dimes

Pas de Deux

369 **369** a tempo - waltz *rit.* **389** Andantino (♩ = c. 80)

391 **399** *rit.* **407** a tempo

A. Sax < > mp

409 **409**

417 **417** *rit.* meno mosso (♩ = c. 66) *rit.*

427 **427** a tempo Andantino (♩ = c. 80) **437** *rit.* **445** **453** meno mosso (♩ = c. 72)

457 *rit.* (♩ = c. 64) **463** Gavotte

Marimba p > p >

467 **475** Euph.

485 **485** **493**

505 **509**

523 **523** Tarantella Vivace (♩ = c. 138) **537** **553**

A/T Sax mf < f

555 *f* *p* *molto*

561 *mf* < *f* > *mf* < *f* > *mf* < *f* >

slow, not hurried (♩ = 84)

571 *fz*

578 Ragtime 583

3 5 8

591 591 599 607 615

8 8 6 8

T. Sax

623 623 631

6 Tuba

pp

634 637 655

10 8 8

Charleston reprise, a bit slower ♩ = 116

663 Tuba

4

p

673 673 689 Freely

4 rit. 8 4

f

693 694 Adagio (♩ = c. 60) 703 713 *a tempo*

rit. 9 9 rit.

Grand Pas de deux

A. Sax

715 723
 4 *p* *cresc.* *f*

Musical staff 715-723: Treble clef, key signature of two sharps (F# and C#). Measure 715 starts with a 4-measure rest. The melody begins in measure 716 with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* (piano) and *cresc.* (crescendo) leading to *f* (forte) by measure 723. The staff ends with a 4-measure rest.

724 729
p sul tasto *pp*

Musical staff 724-729: Treble clef, key signature of two sharps. Measure 724 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p sul tasto* (piano, sul tasto) and *pp* (pianissimo). The staff ends with a 4-measure rest.

730

Musical staff 730: Treble clef, key signature of two sharps. The staff contains a 4-measure rest.

737 741 *a tempo - delicately*
 3 *rit.* 4 *mf*

Musical staff 737-741: Treble clef, key signature of two sharps. Measure 737 starts with a 3-measure rest. Measure 738 has a 4-measure rest. Measure 739 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* (mezzo-forte). The staff ends with a 4-measure rest.

748 *rit.* 749 *a tempo*
mf *f*

Musical staff 748-749: Treble clef, key signature of two sharps. Measure 748 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The staff ends with a 4-measure rest.

754 *rit.* 757 *slower, less hopeful*
mf *p*

Musical staff 754-757: Treble clef, key signature of two sharps. Measure 754 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The staff ends with a 4-measure rest.

761 765 *a tempo* 774 *Waltz reprise*
 3 *rit.* 5 *rit.* 2 8

Musical staff 761-774: Treble clef, key signature of two sharps. Measure 761 starts with a 3-measure rest. Measure 762 has a 5-measure rest. Measure 763 has a 2-measure rest. Measure 764 has a 2-measure rest. Measure 765 has a 2-measure rest. Measure 766 has a 2-measure rest. Measure 767 has a 2-measure rest. Measure 768 has a 2-measure rest. Measure 769 has a 2-measure rest. Measure 770 has a 2-measure rest. Measure 771 has a 2-measure rest. Measure 772 has a 2-measure rest. Measure 773 has a 2-measure rest. Measure 774 has a 2-measure rest. The staff ends with a 4-measure rest.

782 802 *primo Adagio* ($\text{♩} = \text{c. } 69$)
 16 *rit.* 4 *rit.* 6 *rit.* 3

Musical staff 782-802: Treble clef, key signature of two sharps. Measure 782 starts with a 16-measure rest. Measure 783 has a 4-measure rest. Measure 784 has a 4-measure rest. Measure 785 has a 6-measure rest. Measure 786 has a 6-measure rest. Measure 787 has a 3-measure rest. Measure 788 has a 3-measure rest. Measure 789 has a 3-measure rest. Measure 790 has a 3-measure rest. Measure 791 has a 3-measure rest. Measure 792 has a 3-measure rest. Measure 793 has a 3-measure rest. Measure 794 has a 3-measure rest. Measure 795 has a 3-measure rest. Measure 796 has a 3-measure rest. Measure 797 has a 3-measure rest. Measure 798 has a 3-measure rest. Measure 799 has a 3-measure rest. Measure 800 has a 3-measure rest. Measure 801 has a 3-measure rest. Measure 802 has a 3-measure rest. The staff ends with a 4-measure rest.

B♭ Trumpet 1

Originally commissioned by the San Francisco Ballet. Martin West, conductor. Dani Rowe, choreographer.
Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fettig, director.

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Introduction

Adagio (♩ = c. 69)

solo-tone mute

Measures 1-11. Dynamics: *p*. Accents: > . Rests: 2, 3.

Measures 12-20. Measure 12 boxed. Dynamics: *p*, *mp*. Accents: > . Markings: open, accel.

Measures 21-24. Measure 21 boxed. Tempo: *piu mosso* (♩ = 80). Dynamics: *f*. Marking: *rit.*

Measures 25-32. Measure 25 boxed. Tempo: *subito Allegro* (♩ = c. 128). Dynamics: *f*. Marking: con sord.

Measures 33-40. Measure 37 boxed. Dynamics: *p*.

Measures 41-47. Dynamics: *f*, *p*, *f*. Marking: 3.

Measures 48-57. Measure 48 boxed. Tempo: *Charleston* (♩ = 128). Dynamics: *f*. Marking: Cl. 1.

Measures 58-65. Measure 66 boxed. Dynamics: *f*. Marking: 2.

Tbn. 1 V.S.

74 **74** con sord. *p*

79 *mf* *f* open

83 *f* *mf* *f*

88 *fz* *fp*

94 **96** *f* *f* 5 3

108 **108** *f*

113 **116**

119 *fz* *fz* *fz* *fz* *fz* *fz*

126 *rit.* **129** 8 **137** 8 **145** 8^{va} *Cl. I*

149 **161** *p* con sord.

165 *mp* 2 open

173 *mf* *mf* *f* 177

180 *ff*

186 *mf* *f* *mf* *f* *f*

193 193 *fz* *fz* *fz* *p*

200 *f* *fz* *fz*

206 *fz* *f* *p*

212 212 4 C-bass 2 220 con sord. *p*

223 *pp* *pp*

232 *p* *pp* 3 238 6 4

248 *pp* *p* *pp* to plunger

253 **256** **272** plunger: do-wap *sim.*
mf

275

280 **288** open *mf* *f*

292 *f* *sonore*

300 **304** *ff* *ff* *f* *fz*

309 *fz* *fz* *fz* *f* *fz*

317 Waltz Gentle (♩. = c. 56) **337** **353**
Ob/S. Sax solo-tone mute *mp* > *p*

355 *mp* > *p* *mf* > *p* *mf* > *p*

365 *mf* *p* **369** a tempo - waltz *Cl. I*

Pas de Deux
Andantino (♩ = c. 80)

383 *solo-tone mute*
rit.
p *pp*
389 2

391 8 6 2 2 2 open
rit. 399 407 a tempo 409
Wws/Euph *mf*

414 417
f > *mp* < *mf* < *f* > *mf* < *f* >

421 *rit.* meno mosso (♩ = c. 66) a tempo Andantino (♩ = c. 80)
rit. 2 2 427 2 8

437 437 6 2 445 8 453 4 4 4
rit. 2 2 4 (♩ = c. 64)

463 463 Gavotte 4 7 475 8 solo open
Euph. *p*

485 485
p < > *mf* > *p* < >

491 493 6 cup mute
p < > *mf* > *p* < > *mp*

503 2 open 509 14
mf

Tarantella

Vivace ♩ = c. 138

523 **523** con sord. **4** **2**

Timp. *p* *mf* *p molto*

537 **537** open **8**

f *f*

552 **553**

p *molto* *ff* *f*

562

568 **2** **2**

ff *f*

Ragtime slow, not hurried (♩ = 84)

577 **578** **583** **591** **599**

fz Cl. I

600 **607** cup mute **6**

p

610

615 **615** **623** **631** **637** Charleston reprise, a bit slower ♩ = 116

8 **8** **5** **2**

A. Sax

641 **6** **6** (st. mute) con sord. **655** **6**

p

661 *p* *p* *p*

667 open *p* *p* *f* **673**

674 **689** Freely *rit.* **4** **8** **4** *rit.*

694 Grand Pas de deux Adagio (♩ = c. 60) **703** *rit.* **713** a tempo **Euph.**

721 **723** *f* **729** **2** **8**

737 **737** *rit.* **741** a tempo - delicately **Tpt. 2** *mf* *mf* *rit.*

749 a tempo *f* *rit.*

757 slower, less hopeful *rit.* **765** a tempo *rit.* **7** **5** **2**

774 **774** Waltz reprise **782**
4 cup mute
Bsn. *p*

786
8 A. Sax 2 rit. 4

802 **802** primo Adagio (♩ = c. 69)
solo-tone mute *rit.* 2
p *pp* *n.*

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Introduction

Adagio (♩ = c. 69)

Tpt. 1 solo-tone mute

12 **12** *accel.* open

21 **21** *piu mosso* (♩ = 80) *rit.* **25** *subito Allegro* (♩ = c. 128) **4**

31 *con sord.* *p*

37 **37** *p*

43 *p* *mf* *f*³

48 **48** *Charleston* ♩ = 128 **58** *Cl. 1* *f*

64 **66** *f* *Tbn. 1*

V.S.

74 **74** con sord. *p* *mf* *p*

78 *f* *mf*

81 open *f* *mf*

85 *f*

89 *fz* *fp*

94 **96** 5 *f* *f*

105 3 **108** *f*

112 **116**

118 *fz* *fz* *fz* *fz* *fz* *fz*

125 rit. *a tempo* ♩ = 128 **129** 2 **137** 8 **145** 8 *8va* Cl. 1

161

149 **4** **8** con sord. **2**

p

Detailed description: Musical staff for measures 149-166. It begins with a 4-measure rest, followed by an 8-measure rest, and then a 2-measure rest. The music then consists of eighth notes with accents. The dynamic is *p*.

167 open

mp

Detailed description: Musical staff for measures 167-172. It starts with an 8-measure rest, followed by eighth notes with accents. The dynamic is *mp*.

177

173 **3**

mf *f*

Detailed description: Musical staff for measures 173-180. It begins with a 3-measure rest, followed by quarter notes with accents. The dynamic starts at *mf* and increases to *f*.

181

ff *mf*

Detailed description: Musical staff for measures 181-186. It features eighth notes with accents, followed by a melodic phrase. The dynamic starts at *ff* and decreases to *mf*.

193

187

f *mf* *f* *f*

Detailed description: Musical staff for measures 187-192. It contains melodic phrases with accents. The dynamic starts at *f*, decreases to *mf*, and then returns to *f*.

194

fz *fz* *fz* *p*

Detailed description: Musical staff for measures 194-199. It features eighth notes with accents. The dynamic starts at *fz* and ends with a *p* dynamic.

200

f *fz* *fz*

Detailed description: Musical staff for measures 200-205. It contains eighth notes with accents. The dynamic starts at *f* and continues with *fz*.

206

fz *f* *p*

Detailed description: Musical staff for measures 206-211. It features eighth notes with accents. The dynamic starts at *fz*, increases to *f*, and then decreases to *p*.

212

212 **4** C-bass **2** 220 con sord. *p*

Detailed description: Musical staff for measures 212-221. It begins with a 4-measure rest, followed by a C-bass section (measures 213-219) with a 2-measure rest. The music then resumes with a 2-measure rest. The dynamic is *p* and the instruction 'con sord.' is present.

223 **4** *pp* *pp*

Detailed description: Musical staff for measures 223-231. It starts with a 4-measure rest, followed by eighth notes with accents. The dynamic is *pp*.

238

232 *p* *pp* **3** **6** **4**

Detailed description: Musical staff for measures 232-237. It begins with eighth notes with accents, followed by rests of 3, 6, and 4 measures. The dynamic starts at *p* and then *pp*.

248 *pp* *p* *pp*

253 **3** **256** **8** **8** **272** plunger: do-wap *mf* *sim.*

275 **6**

286 open **288** *mf* *f* **2**

294 *f* *f* *sonore*

302 **304** *ff* *ff* *f* *fz*

309 *fz* *fz* *fz* *f*

316 **317** Waltz Gentle (♩. = c. 56) **16** **337** **14** **353** Tpt. I *fz* *Ob/S. Sax* *solo-tone mute* *mp* *p*

355 **6** **7** *rit.* **369** *a tempo - waltz* **8** **5** *Cl. I*

B♭ Trumpet 2

Wooden Dimes

Pas de Deux
Andantino (♩ = c. 80)

384 Tpt. 1 solo-tone mute rit. **389** **2** **8**

399 **399** **6** rit. **407** a tempo **409** **2** Tpt. 1 open Wws/Euph mf

414 **417** rit. f > mp < mf < f > mf < f >

422 meno mosso (♩ = c. 66) a tempo Andantino (♩ = c. 80) rit. **427** **2** **8** **437** **6** rit. **2**

445 meno mosso (♩ = c. 72) **445** **8** **453** **4** rit. **2** (♩ = c. 64) **463** Gavotte **4** **7**

474 **475** **8** Tpt. 1 solo - open **485** **4** Euph. p < > < >

491 open **493** **6** cup mute p mf > p mp

503 **509** **6** **14** **523** Vivace (♩ = c. 138) **4** Tarantella Timp.

529 con sord. **537** **2** **10** p mf p molto <

547 open *f* **553** *f*

Musical staff 547-552. Starts with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. It begins with a dynamic of *f* and the instruction "open". A box containing the number 553 is placed above the staff. The staff ends with a dynamic of *f*.

552 *p molto* *ff* *f*

Musical staff 552-560. Continuation of the previous staff. It features a dynamic of *p molto* followed by a crescendo to *ff* and then *f*. The staff ends with a dynamic of *f*.

561

Musical staff 561-566. Continuation of the previous staff. The music consists of eighth and sixteenth notes with various articulations.

567 *ff*

Musical staff 567-574. Continuation of the previous staff. It features a dynamic of *ff* and includes a double bar line with a fermata above it.

Ragtime slow, not hurried (♩ = 84)

575 *mf* *f* *fz* **578** **583** **591**

Musical staff 575-598. Continuation of the previous staff. It features dynamics of *mf*, *f*, and *fz*. There are three boxes containing the numbers 578, 583, and 591. The staff ends with a dynamic of *fz*.

599 **599** **607** cup mute *p*

Musical staff 599-608. Continuation of the previous staff. It features a dynamic of *p* and the instruction "cup mute". There are two boxes containing the numbers 599 and 607. The staff ends with a dynamic of *p*.

609

Musical staff 609-614. Continuation of the previous staff. The music consists of eighth and sixteenth notes with various articulations.

615 **615** **623** **631** **637** Charleston reprise, a bit slower ♩ = 116 A. Sax

Musical staff 615-640. Continuation of the previous staff. It features dynamics of *p* and the instruction "con sord.". There are four boxes containing the numbers 615, 623, 631, and 637. The staff ends with a dynamic of *p*.

641 *p*

Musical staff 641-652. Continuation of the previous staff. It features a dynamic of *p* and the instruction "con sord.". The staff ends with a dynamic of *p*.

653 **655** *p* *p*

Musical staff 653-658. Continuation of the previous staff. It features a dynamic of *p* and a box containing the number 655. The staff ends with a dynamic of *p*.

665 *open*
p *p* *p*

673 **673** *f* *4* *rit.* *8* **689** *Freely* *4*

Grand Pas de deux
 693 *rit.* **694** *Adagio* (♩ = c. 60) **703** *rit.* **713** *a tempo* *6*

720 *mp* *f* *f* **723** *2* *Euph.*

727 **729** *2* **737** *8* *3* *rit.* **741** *a tempo - delicately* *4* *mf*

747 *rit.* **749** *a tempo* *f*

753 *rit.* **757** *slower, less hopeful* *cup mute* *p* *5* *rit.*

765 **765** *a tempo* *rit.* **774** *Waltz reprise* *4* *Bsn.*

782 *cup mute* *p* *8* *A. Sax*

796 **802** *primo Adagio* (♩ = c. 69) *2* *rit.* *4* *6* *rit.* *3*

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69) 12

11 Tpt. 1 con sord. open accel.

18 21 piu mosso (♩ = 80)

24 rit. 25 subito Allegro (♩ = c. 128)

37 37

48 48 Charleston ♩ = 128

58 con sord.

60

65 66

70

165 open
p *mp*

171 **177**
mf *f*

180
fp *fp* *fp* *fp* *f* *ff*

188 **193**
fz

195
fz *fz* *p*

201
f *fz* *fz* *fz* *f*

208 **212** 4 C-bass
p

217 **220** 2 5
p *pp*

230 **238** 8 5 8
p *pp*

256 256 8 8 272 Tpts. *mf* *mf*

276 *mf* *mf* *mf* *mf* *mf*

284 288 *f*

292 *sonore*

302 304 *ff* *ff* *f* *fz*

309 *fz* *fz* *fz* *f* *fz*

Waltz
317 317 Gentle (d. = c. 56)

317 317 4 2 con sord. 3 3 3 *pp*

B. Clar/Bsn

327 5 3 3 337 4 open *p*

342 353 *mp* *p* *mp*

357 *p* *p* *mp* *p* rit.

369 **369** a tempo - waltz *pp* *pp* *pp*

4 con sord. 3 3 3 5

385 rit. **389** Pas de Deux Andantino (♩ = c. 80) *pp* *mp* *mf*

3 2 8^{va} 4 Fl. I

399 **399** *p* *pp* *mp* *mf* rit. *pp*

407 **407** a tempo **409** *mf* *f* *mp* *f*

2

416 **417** *mf* *f* *mf* *f* *mf* rit.

423 meno mosso (♩ = c. 66) *p* *pp* *pp* **427** a tempo Andantino (♩ = c. 80) 4 Euph.

435 **437** *mp* *p* *mp* *p* rit.

444 **445** meno mosso (♩ = c. 72) *mp* *p* (♩ = c. 64)

451 **453** *mp* *p* 2 rit. 2 4

463 Gavotte

463 C-bass = 2 6 con sord. *p* > *pp* *p*

475 9 open 485 *p* < > < > *p* ————— *mf* > *p* < >

490 493 2 *p* ————— *mf* > *p*

498 con sord. 2 open > *p* *mp* *f*

506 509 6 con sord. *p* > *pp*

Tarantella Vivace ♩. = c. 138

519 via sord. 4 523 8 *p* ————— *mf* *p* molto

537 537 4 open *f* 2

547 553 *fp* ————— *fz* *fp* ————— *fz* *mf*

556 *f* *p* ————— *molto* ————— *f*

562 *b2.*

569 *ff* *fp* *fz*

Ragtime
slow, not hurried (♩ = 84)

578 **578** 5 **583** 6 **591** con sord. *p*

A. Sax

592

596 **599** 2 *pp*

603 **607** 6

614 **615** *p > pp* *p* *pp*

620 **623** 8 **631** 4 open *pp*

637 Charleston reprise, a bit slower ♩ = 116

636 2 4

A. Sax

655

645 *p* 8 *con sord.* *p*

659 *p* *p* *p*

673

667 *open* *p* *p* *f*

674 4 *rit.* *p*

689 Freely

685 *pp* *n.* *rit.*

694 Grand Pas de deux

Adagio (♩ = c. 60)

703

rit.

713 *a tempo*

694 8 A. Sax 7 *p*

714 *pp*

723

721 *mp* *f* *p*

729

737

728 2 *p* 2 *p* 3

740 rit. **741** a tempo - delicately

pp *p* *mp* *mf*

748 rit. **749** a tempo

f *p*

755 rit. **757** slower, less hopeful con sord. **765** a tempo rit. 2

p *mf*

772 **774** Waltz reprise open

p *mf*

782 **782**

p *mf*

794 rit. **802** primo Adagio (♩ = c. 69) rit. 6 3

p *mf*

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

12

11 Tpt. 1 con sord. *pp*

17 *accel.* 4 **21** *piu mosso* (♩ = 80)
open

rit.

f

25 **25** subito Allegro (♩ = c. 128)

f *p*

31 **37**

2 4 *p*

41 *p* 2

48 **48** Charleston ♩ = 128

58

2 6 Cl. I con sord. *pp*

60 *pp*

66 **66**

p *p*

71 **74** open

mp V.S.

77 **2**
mf *fp*

83 *mf* *fp* **4**

90 *f* *fp* *ff* **96**

97 **8** *f* **108** *ff*

112 *ff* **116** *fz fz*

121 *fz fz fz fz* *rit.* **2** **129** a tempo ♩ = 128 **4**

133 **137** *pp* **3**

145 **145** con sord. *p*

151

157 161 4 open *p*

167 *mp*

173 177 3 *mf* *f* *fp* *fp* *fp*

183 *fp* *f* *ff*

191 193 *fz* *fz* *fz*

199 *p* *f* *fz* *fz*

206 *fz* *f* *p* 212 4

216 *C-bass* 220 2 5 *p* *pp*

230 238 8 5 *p* *pp* (time)

248 **256** 8 8 8 **272** Tpts. *mf* *mf*

276 *mf* *mf* *mf* **288** *mf*

284 *f*

292 *sonore*

301 **304** *ff* *ff* *f* *fz*

309 *fz* *fz* *fz* *f* *fz*

317 Waltz
Gentle (♩. = c. 56)
4 2 con sord. 3 3 3
B. Clar/Bsn *pp*

327 6 3 2 **337** open *p* *p*

341 3 *mp* *p* *p* **353** 3 8 *mp*

361 *rit.* **369** a tempo - waltz *p* *mp* *p* con sord. *pp*

375 *rit.* **389** Pas de Deux Andantino (♩ = c. 80) *pp* *pp* Fl. 1

392 **399** *pp* *p* *mp*

405 *rit.* **407** a tempo **409** *mf* *f* *mp*

416 **417** *mf* *f* *mf* *f* *mf* *rit.*

423 meno mosso (♩ = c. 66) *rit.* **427** a tempo Andantino (♩ = c. 80) *p* *pp* Euph.

435 **437** *rit.* **445** **453** meno mosso (♩ = c. 72) *p*

457 *rit.* (♩ = c. 64) **463** Gavotte C-bass *p* *pp* Hn. 1

468 **475** *2* *10*

485

485 open

p < > < > *p* *mf* > *p* < > < > *p* *mf* >

493

493

p *p* *f* open

509

509

p *p* *pp* con sord.

523

Tarantella
Vivace ♩ = c. 138

519

via sord. *p* *mf* *p* molto

537

537

f open

553

547

fp *fz* *fp* *fz* *mf*

556

f *p* *molto* *f*

563

ff

Ragtime
slow, not hurried (♩ = 84)

578

578

fp *fz*

583

A. Sax

591 con sord. *p*

595 2 599 *pp*

601

607 607 615 *p > pp*

618 623 8 *p > pp*

631 4 open 637 Charleston reprise, a bit slower $\text{♩} = 116$ 2 *pp* A. Sax

640 4 8 con sord. *p*

656 *p*

664 open *p*

671 673 2 4 *p* *f*

681 *rit.* 689 Freely

p *pp*

691 *rit.* Grand Pas de deux 694 Adagio (♩ = c. 60) 703

n. *p* A. Sax

705 *rit.* 713 a tempo Hn. 1 *p*

7 *p* 4

721 723

f *a tempo - delicately* 2

729 729 737 741 *rit.*

8 *p* *p* *pp*

742 *p* *mp* *mf* *rit.*

p *rit.*

749 749 757 slower, less hopeful 765 a tempo *rit.*

f *p* *pp* *rit.*

757 *con sord.* 765 a tempo 774 Waltz reprise *rit.*

5 *p* *pp* 3 *rit.* 2

772 774 Waltz reprise *open*

p

Horn 2

Wooden Dimes

780 782

mf

Detailed description: This musical staff covers measures 780 to 782. It begins with a treble clef and a key signature of one flat. Measure 780 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 781 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 782 contains a half note G5, a half note F5, and a half note E5. A slur spans the last two notes of measure 782. A dynamic marking of *mf* is placed below the staff between measures 781 and 782.

790

802 primo Adagio (♩ = c. 69)

p *pp*

3 rit. 4 6 rit. 3

Detailed description: This musical staff covers measures 790 to 802. It begins with a treble clef and a key signature of one flat. Measures 790-792 contain quarter notes G4, A4, and Bb4. Measure 793 contains a quarter rest. Measures 794-795 contain a triplet of quarter notes G4, A4, and Bb4, marked with a '3' above the staff. Measure 796 contains a quarter rest. Measures 797-798 contain a triplet of quarter notes G4, A4, and Bb4, marked with a '4' above the staff. Measure 799 contains a quarter rest. Measures 800-801 contain a triplet of quarter notes G4, A4, and Bb4, marked with a '6' above the staff. Measure 802 contains a quarter rest. A dynamic marking of *p* is placed below the first measure, and *pp* is placed below the first measure of the triplet in measure 794. The tempo marking 'primo Adagio (♩ = c. 69)' is placed above the staff between measures 801 and 802. The markings '3 rit.', '4', '6 rit.', and '3' are placed above the staff to indicate the triplet counts and ritardando markings.